

GEORGIA LALE
lalegeorgia.net

Born in 1989 in Athens, GR
Lives and Works in New York City

VENICE BIENNALE

2016 “Contesting the Fronts of Crisis in the Public Space”, 15th Venice Biennale of Architecture. Curated by Angeliki Avgitidou

SOLO EXHIBITIONS

2022 “DEFENSE.” The Border Project Space, Brooklyn, NY. Curated by Jamie Martinez
2021 “Shelter.” A. Antonopoulou Art Gallery, Athens, Greece
2013 “Lust-Nightmare.” Oplostasio Texnis, Athens, GR. Curated by Dimitris Alithinos

RESIDENCIES

2023 TRANSBORDER ART Residency. Governors Island, NYC. Oct 2023
2020 Venice International Performance Art Week Residency. Venice, IT. Jan 2020
2019 SVA MFA Fine Arts Residency “Life on an Island”. Governors Island, NYC. Jun 2019

FESTIVALS / BIENNIALS

2023 A.I.R. Gallery Biennial, “Friend of the Artist” NYC. Curated by Eriola Pira
2021 Art in Odd Places, “NORMAL” NYC. Curated by Furusho von Puttkammer
2020 The Immigrant Artist Biennial, “Mother Tongue” NYC. Curated by Katya Grokhovsky
2020 Venice International Performance Art Week Co-Creation Live Factory “Dissenting Bodies-Marking Time” European Cultural Center-Palazzo Mora, Venice, IT
2019 Art and Social Activism Festival “The Immigrants Artist Biennial Soft Launch”, NYC. Curated by Katya Grokhovsky
2016 Nuit Blanche Festival Brussels, Belgium
 Symbiosis Lesvos Arts Festival, Lesvos, Greece
2015 The Unmentionables Film Festival, Vol.1, Menstruation, NYC
2013 FONLAD Digital Art Festival, Coimbra, Portugal
2012 Video Art Festival Miden, Kalamata, Greece

PUBLIC INTERVENTIONS

2022 May 16, *Abortion is Healthcare*, Women Reproductive Rights Protest, Brooklyn Bridge to City Hall, NYC
2021 May 16, *A Public Cleansing*, Art in Odd Places, 14th street and 6th avenue, NYC
2018 April 24, *FatherLand*, Manisa, Turkey
 April 23, *FatherLand*, Ephesus, Turkey
 April 22, *FatherLand*, Izmir, Turkey
2016 October 1, *#OrangeVest*, European District. Nuit Blanche Festival, Brussels, Belgium
 August 29, *#OrangeVest*, at the National Mall, *#DCrally4Refugees*, Washington D.C.
 May 26, *#OrangeVest*, Washington Square Park, NYC
 May 14, *#OrangeVest*, Peoples Plaza, *#WelcomeRefugees* Rally, Philadelphia
 April 16, *#OrangeVest*, Brooklyn, Repair the World, NYC
 February 27, *#OrangeVest*, Central Park, *#SafePassage* International protest, NYC

- 2015** December 10, *#OrangeVest*, United Nations Secretariat Building, NYC
 November 15, *#OrangeVest*, Brooklyn Bridge, NYC
 October 29, *#OrangeVest*, High Line, NYC
 October 18, *#OrangeVest*, Times Square, NYC
 October 4, *#OrangeVest*, Metropolitan Museum of Art, NYC

SELECTED GROUP SHOWS

- 2023** “Paradox: Do You Want A Needle Or A Dice.” Spring/Break Art Show, New York City.
 Curated by LingFei Ren
- 2022** “Bodily Integrity.” The Border Project Space, Brooklyn, NY.
 Curated by Jamie Martinez
- 2021** “Collective Health.” Collar Works, Troy, NY
 “The Aftermath: Life After MFA Fine Arts.” SVA Galleries, NY.
 Curated by Kaja Cxzy Andersen
- 2020** ART-ATHINA, A.Antonopoulou Art Gallery, Athens, Greece
 “Touching without Touch.” The Hive Art Community, Brooklyn, NY.
 Curated by Katy Halfin
 “All of the Above.” Living Life Fearless, Brooklyn, NY. Curated by Dareece Walker
 “Counting Approximately 1,5 m.” Antonopoulou Art Gallery, Athens, Greece.
- 2019** “Unusual Self Portraits.” The Project Gallery, Athens, Greece.
 Curated by Konstantinos Basios
 “Inside, Outside and Beyond.” Greek General Consulate, New York City. Curated by
 Antonia Papatzanaki
- 2018** “EMPATHY.” Smack Mellon, Brooklyn, NY. Curated by Gabriel de Guzman
 “Traces.” 184 Project Space, Brooklyn, NY. Curated by Donna Troy Cleary
 “Transplants.” Shiva Gallery, New York, NY. Curated by Thalia Vrachopoulos.
- 2017** “Hello, I Love You.” TAF The Art Foundation, Athens, Greece.
 “On Paper.” Paris Koh Fine Arts/Gallery d’Arte, Chelsea, New York. Curated by
 Antonia Papatzanaki
 “Is That A Gun In Your Pocket.” Studio10 Gallery, Brooklyn, New York. Curated by
 Perry Bard
 “Tidal Flow Revisited.” Athens, Greece. Curated by Jenny Tsoumpri-Makrypoulia
 “My Gender, Myself.” Toss Gallery, Thessaloniki, Greece. Curated by Thanassis Raptis
- 2016** “In Cylinder.” SVA Flatiron Gallery, Manhattan, New York. Curated by Jamie Keesling
 “Brave New World.” K-GOLD TEMPORARY GALLERY, Lesvos, Greece.
 Curated by Nicolas Vamvouklis, supported by NEON Foundation.
 “Popular Culture Is Where the Pedagogy Is.” The Hole, Manhattan, New York. Curated
 by Jasmine Wahi
 “No Place Like Home.” Repair the World, Brooklyn, New York. Curated by
 Jonathan Allen
 “Pow! #StandForSomething.” DADA Post, Berlin, Germany. Curated by
 Howard McCalebb
- 2014** “Statement Made.” ART-ATHINA, Gallery Artzone 42, Greece.
 Curated by Artemis Potamianou
 “Rooms 2014” Contemporary Art Show, Gallery Kappatos Greece

PERIODICALS

- 2023** SVA Continued Fall **“Art with an Impact”**, Stephanie McGovern. [link](#)
- 2022** SVA Continued Fall **“At the Intersection of Performance and Activism”**, Stephanie McGovern. [link](#)
- 2022** Brooklyn Paper **“Thousands march over Brooklyn Bridge to support legal abortion after Supreme Court leak”**, Kirstyn Brendlen & Caroline Ourso. [link](#)
- 2022** Brooklyn Eagle **“March for reproductive freedom over the Brooklyn Bridge, in Cadman Plaze Park”**, Beth Eisgrau-Heller. [link](#)
- 2021** Efsyn.gr – Η Εφημερίδα των Συντακτών, **“A shelter made by bed sheets and a cut tongue, on the occasion of the femicides”**, Parie Spinou, pg. 29, volume 2,621. [link](#)
- 2021** The Villager, **“Art in the Open. 14th St. festival celebrates the Village's eclectic art scene”**, Bob Krasner. Cover of Volume 91. [link](#)
- 2021** The Daily Gazette, **“On Exhibit: Artwork reflects on health care, stigmas and the current crisis”** review, Indiana Nash. [link](#)
- 2021** The Times Union, **“‘Collective Health’ a smart, layered exhibit at Collar Works”** review, William Jaeger. [link](#)
- 2020** University Studio Press, **“Performance Art: The Basics”**, by Angeliki Avgitidou. [Academia.edu](#)
- 2020** ArtSpiel, **“The Immigrant Artist Biennial: Georgia Lale”**, by Anna Mikaela Ekstrand. [link](#)
- 2020** Hyperallergic, **“A view from the easel during time of quarantine”**, by Elisa Wouk Almino. [link](#)
- 2020** Ta Nea tis Texnis, **“Their own American dream”**, by Charis Kanellopoulou
- 2020** Dream Idea Machine Mag, **“Performance: Fragile Monuments”**. [link](#)
- 2020** Creatrix, **“My power, my voice is my art”**. [link](#)
- 2018** TransBorder Art, Episode 21, **“Performance & Storytelling”** with Martha Wilson & Harley Spiller. [link](#)
- 2017** 3:AM Magazine, **“The Refugees Route”**. [link](#)
- 2017** LIFO, **“Georgia Lale invites us to an unholy and sarcastic dinner”** by Thanasis Antonopoulos. [link](#)
- 2016** OXFAM America, **“Reasons to rally for refugees: Celebration, commemoration, and contemplating the future”** by Rebecca Gilbert and Elliot Sangara. [link](#)
- 2016** ArtSlant Worldwide, **“Can Art Respond Authentically to the Refugee Crisis? A Critical Overview from Greece”**
- 2016** Pappas Post, **“How a Team of New Yorkers Raised Awareness for the European Refugee Crisis”**. [link](#)
- 2016** Object Biographies **“Life Vests and Blankets”** by Sofia Grigoriadou. [link](#)
- 2016** Basil and Elise Goulandris Foundation, **The 15th Volume**. [link](#)
- 2015** A Women’s Thing **“Performance Art Project #OrangeVest Sends SOS for Refugees”** by Alana Chloe Esposito. [link](#)
- 2015** Greek Reporter **“New York Based Greek Artist is Changing the Face of the Refugee Crisis As We Know It”** by Anastassios Adamopoulos. [link](#)

EDUCATION

- 2014-2016** School of Visual Arts, MFA Fine Arts, New York, NY, USA
2008-2013 Athens School of Fine Arts, Greece, Degree in Sculpture, BFA, MFA
1998-2003 National Theatre of Greece

SCHOLARSHIPS

- 2016** School of Visual Arts Paula Rhodes Memorial Award for Exceptional Achievement in MFA Fine Arts School of Visual Arts Alumni Scholarship Award, NY
Gerondelis Foundation Scholarship, Boston, MA
- 2015** Special Presidential Grant, School of Visual Arts, NY
- 2014** Basil and Elise Goulandris Foundation, Sculpture Scholarship, GR
State Scholarship Foundation, Excellence scholarship for academic year 2011-2012, GR

ACADEMIC CONFERENCES

- 2017** **Dedalus Foundation-MoMA**, Panel Member, “Displacement Past and Present: Migration in the Arts”, co-panelists: Sean Anderson, Associate Curator of Architecture and Design at MoMA and Hossein Fatemi, New York Times featured Iranian Photographer. April 20, 2017
- Yale University**, Speaker, European Student Conference. Organized by European Horizons. February 11, 2017
- 2016** **Yale University**, Panel Member, “Addressing the Global Refugee Crisis”, co-panelist: Sean Anderson, Associate Curator of Architecture and Design at MoMA. Organized by The Yale History of Art Modernist Forum. December 7, 2016